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Dean Itsuji Saranillio received his Ph.D. from the Program in American Culture at the University of Michigan. His teaching and research interests are in Indigenous studies, Asian American and Pacific Islander histories, and cultural studies.

Kevin Fellezs (Respondent) is an Assistant Professor of Music at Columbia University, where he shares a joint appointment in the Institute for Research in African-American Studies. His book titled *Birds of Fire: Jazz, Rock, Funk and the Creation of Fusion* (Duke University Press) is a study of fusion (jazz-rock-funk) music of the 1970s, which won the 2012 Woody Guthrie Book Award.

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